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44

CATALOGUE

OF

Modern Drawings, Etchings and Engravings,

INCLUDING THE

REMAINDER OF THE DRAWINGS & CARTOONS FOR "PUNCH," BY THE LATE SIR JOHN TENNIEL

(SOLD BY ORDER OF HIS EXECUTORS);

ORIGINAL DRAWINGS FOR CARTOONS IN "VANITY FAIR";

MODERN ETCHINGS, &c.

BY SIR FRANK SHORT, R.A., SIR F. SEYMOUR HADEN, P.R.E., ALBANY E. HOWARTH, A. ZORN, J. MCBEY AND OTHERS, INCLUDING

The Property of LIEUTENANT HOLLINS;

PLATES FROM J. M. W. TURNER'S "LIBER STUDIORUM," AND ENGRAVINGS AFTER HIS PICTURES,

INCLUDING SOME PROOFS TOUCHED BY THE ARTIST,

The Property of F. HUGHES, ESQ. *from the celebrated collection of* CHARLES STOKES, ESQ. *Turner's "Stockbroker and Friend."*

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, the 12th of FEBRUARY, 1917, and following Day,

AT ONE O'CLOCK PRECISELY.

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II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.*, and so on in proportion.

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CATALOGUE

OF

Modern Drawings, Engravings and Etchings.

(FRAMED AND IN THE PORTFOLIO).

FIRST DAY'S SALE.

The Property of the late Sir John Tenniel.

(SOLD BY ORDER OF THE EXECUTORS).

Being the remaining portion of his Drawings and Cartoons for "Punch." All signed.

FRAMED.

LOT

1 IO TRIUMPHE—MARCH PAST OF THE OLD YEAR
Punch's Almanack for 1883.

2 AGAINST THE GRAIN
JOHN BULL (*loq.*): "Ah! That Greek's a plucky little chap! Precious sorry that me and my forin' mates has to stop him!"—*Punch, Feb.* 27, 1897.

3 THE ELEPHANTINE MAJORITY
ARTH-R B-LF-R (*Ringmaster of the Westminster Circus*): "Hope he's not going to turn nasty. He'll spoil the whole show."—*Punch, Feb.* 13, 1897.

4 SECOND THOUGHTS
SECRETARY OF STATE FOR INDIA (*blandly*): "All right Mr. Bull, on re-consideration, I find we are *now* officially prepared to receive your generous contributions towards he relief of the Indian Famine."—*Punch, Jan.* 16, 1897.

5 A National Question

Britannia: "When are you going to make it up, and let me have my ships?"—*Punch, Oct.* 9, 1897.

6 A Stiff Course

A. J. B-lf-r (*inspecting the jumps*): "This is a nasty one."

Lord S-l-sb-ry: "Yes — but t'other's nastier."—*Punch, Jan.* 23, 1897.

7 Something Large and Round.—*Punch, Aug.* 2, 1899.

8 France to Paris

"Keep quiet, you madmen! If you go on making such an exhibition of yourselves you'll ruin mine."—*Punch, Aug.* 30, 1899.

9 Diogenes-Morley

(*in search of a genuine Liberal*): "Can't see one anywhere."—*Punch, Jan.* 25, 1899.

10 After the First Grip

Arth-r B-lf-r (*to himself*): "I always said I wanted a strong 'un, and, by Jove, I rather think I've found him."—*Punch, Feb.* 15, 1899.

11 Wake him up!

Farmer Bull: "If that dog of yours can't keep the sheep from straying, I must get you another."— *Punch, May* 17, 1899.

12 In Her Tantrums.—*Punch, June* 23, 1894.

13 Pinned.—*Punch, July* 16, 1898.

14 The Boer Hound

Joe Ch-mb-rl-n (*to clever old dog Kr-g-r*): "Slip your muzzle, would you? Well, anyhow, you can't slip your collar."—*Punch, June* 4, 1898.

15 Plain English

John Bull: "'Scuse me, M'soo, what are you doing on my ground?"

French Explorer: "Mon cher, je n'y suis pas" (*aside*) mais j'y reste!!"

John Bull: "You mayn't be there. But out you go!"—*Punch, March* 5, 1898.

16 Rubbing it in

Japan: "Delighted to see you, Gentlemen; but, permit me to remark that if some of you hadn't interfered when I had him down, it would have saved all this trouble!"—*Punch, July* 4, 1900

In the Portfolio.

17 Father Christmas "Up-to-Date!"—*Punch, Dec.* 25, 1896.

18 The New Postillion

Madame La France (*nervously*): "Postillion Loubet, Are you quite sure you know the way?"—*Punch, March* 1, 1899.

His Strongest Witness

Truth (*to Captain Dreyfus*): "Courage, mon Capitaine." —*Punch, Aug.* 16, 1899. 2

19 A Gloomy Prospect

First Labour Leader: "I say, things are looking precious bad."

Second Labour Leader: "Bad, why, we shan't get our pay next."—*Punch, Nov.* 6, 1897.

20 Another "Sick Man"

The Sultan (*cheerily*): "Going to pieces old man? Nonsense! All you want is a dose of 'Concert of Europe!' Why—*look at me.*"—*Punch, Jan.* 8, 1898.

21 Armenia's Appeal

Armenia (*bitterly*): "Guardships! But—will none of you draw the sword to save *me?*" (*Armenia is at her last gasp. Telegram in "Westminster Gazette"*).—*Punch, Dec.* 21, 1895.

22 The Sooner the Better

First Porter (*A. J. B.*): "Come, mate, put your back into it—we've got to shunt THIS before we can go off duty!"—*Punch, Aug.* 17, 1895.

Perquisites

L-nsd-wne (*Lord S-l-sb-ry's "Man"*): "Governor says he's no further use for 'em. Flatter myself they're a very good fit."—*Punch, Nov.* 7, 1900. 2

23 "Our Giant Causeway." Opening of the new Tower Bridge, Saturday, June 30, by H.R.H. The Prince of Wales

Father Thames: "Well, I'm blowed! This quite gets over me."—*Punch, June* 30, 1894.

24 Frontispiece to Vol. CVIII of Punch, 1895.

25 A Simple Definition

Master Johnny Bull: "Monroe Doctrine! What is the Monroe Doctrine?"

Master Jonathan: "Wa-al, guess it's that everything everywhere be-longs to us."—*Punch, Nov.* 2, 1895.

26 THE PITY OF IT

OTHELLO (*S. Africa*): "Cassio, I love thee; but never more be officer of mine."—*Punch, May* 16, 1896.

PUNCH AT PRETORIA

MR. PUNCH (*Universal Secretary of State*): "Thank you, Mr. President, for your generous treatment of the prisoners. If your Honour will refuse to follow 'unfriendly Leyds' and can see your way to paying us a visit now, we shall give you a most hearty welcome."—*Punch, June* 27, 1896. 2

27 COLUMBIA'S CHOICE

COLUMBIA (*to President MacKinley*): "Ah, you are the man for me."

SHADE OF WASHINGTON: "I congratulate you, my dear. 'Sound Money' is the best policy."—*Punch, Nov.* 7, 1896.

28 PEACE!—AND AFTER?

SPAIN (*to Uncle Sam*): "Well, you wanted him! You've got him! and I wish you joy of him!"—*Punch, Aug.* 27, 1898.

29 THE PRIZE BAND

COUSIN JONATHAN: "These look nice! Wonder if they'll be the better for keeping."—*Punch, May* 14, 1898.

FLOR DE CUBA (*with the bloom off*)

UNCLE SAM (*to Cuba*): "See here! If I'd known what a durn'd worthless, ill-conditioned skunk you are, I wouldn't ha' lifted a hand for you! But—now I'm here—guess I'm goin' to stay and lick you into shape!"—*Punch, July* 30, 1898. 2

30 THE NEW MAN

WILLIAM HARCOURT (*who has left the situation*): "Well, 'Enery Bannerman, so you've took the place, 'ave you? I wish you joy! She used to be a Liberal old party, but now she's that contrairy there's no living with her!"—*Punch, Feb.* 1, 1899.

WARNED OFF

MR. PUNCH (*to Sir M-ch-l H-cks-B-ch*): "Look here! we've stopped board-men in the Strand, and can't have 'em in Downing Street!"

("I take my hour's recreation in a walk and a short attendance at the Board of the Society.")—*Sir M. Hicks-Beach's Speech in the House of Commons.—Punch, Feb.* 27, 1899. 2

31 "NOT LOST—BUT LEFT BEHIND"

UNCLE SAM: "Glad to see you safe, President! Take a seat right here. But say—where's that 'Imperial' umbrella of yours?"

PRESIDENT MACKINLEY: "Guess I had to drop it in the crush outside!"—*Punch, Nov.* 14, 1900.

32 THE NEW CONDUCTOR

"You have been elected by a majority of the House. You are the representative of the whole House."—*Punch, April* 27, 1895.

THE COLONIAL MATRIMONIAL AGENT

MR. J-S-PH CH-MB-RL-N (*Manager*): "My dear young friends—if you will only let me know what you both want, I will see what I can do for you!"—*Punch, Dec.* 14, 1895. **2**

33 THE ELEPHANT TRAP.—*Punch, April* 10, 1897.

ALL A TOSS-UP.—*Punch, Sept.* 27, 1899. 2

34 "TURKEY LIMITED"

SULTAN: "Bismilla, make me into a limited company? H'm ah—S'pose they'll allow me to join the Board after allotment!"—*Punch, Nov.* 28, 1896.

35 THE CRISIS

TELEGRAPH BOY: "Here! Telegram from the East—Salisbury—urgent."

CARETAKER: "Drat the boy! There's nobody 'ere, and won't be for a fortnit."—*Punch, April* 24, 1897.

DISTURBED.—*Punch, March* 9, 1895.

36 A WARNING

RT. HON. ARTH-R B-LF-R: "Reverses, my dear Mr. Bull, they were inevitable, or almost inevitable."

JOHN BULL: "Rubbish, Mr. Balfour! It's your business to make them impossible, or 'almost' impossible!" —*Punch, Jan.* 17, 1900.

37 MONEY NO OBJECT

SCULPTOR S-L-SB-RY (*at work on a Statue of Victory*): "I'm afraid, Mr. Bull, I must trouble you for something on account—There's a lot more work in it than I expected."—*Punch, Dec.* 5, 1900.

38 ONE AT A TIME

IRATE IRISH BILL: "Shure, I've been waiting a divil of a time."

HAIRDRESSER (*Mr. A. J. B-lf-r, blandly*): "Beg pardon, Sir, this gentleman first!"

EDUCATION BILL (*rather nervous*): "Not too much off, please!"—*Punch, April* 25, 1896.

A TANGLED TAIL

MASTER ARTHUR B-LF-R: "I say, Johnny Gorst, we shall never get her up with all this! I must cut off about half of her tail!"—*Punch, June* 20, 1896. 2

39 A TURKISH BATH

SULTAN: "They gave it me pretty hot in that Armenian Room. But—Bismillah—This is—Phew!"—*Punch, Aug.* 22 1896.

40 LEFT BEHIND

OLD PARTY: "Here! Hi! Sto-o-o-o-o-p. Where do I come in?"—*Punch, April* 4, 1896.

PITY THE POOR ARTIST.—*Punch, Feb.* 9, 1895. 2

41 NOT DONE YET

MASTER ARTY B-LF-R (*to Master Bill H-rc-t*): "Ha! You've been pretty cocky this half, but wait till 'my big brother' gets hold of yer!"—*Punch, April* 13, 1895.

42 AFTER THE BATTLE

The meeting of Wellington S-l-sb-ry and Blucher Ch-mb-rl-n.—*Punch, Aug.* 3, 1895.

43 THE NEW KEEPERS

SQUIRE BULL (*to S-l-sb-ry and Ch-mb-rl-n*): "Well, my men—I've taken you on, I shall expect bigger bags than I've had lately."—*Punch, Aug.* 10, 1895.

THE OTHER WESTMINSTER STABLE

POLITE STRANGER: "I beg your pardon, Sir; would you kindly inform me if he has been 'got at'"?

NOBLE OWNER: "H'm—ah—Wouldn't the Backers of Dissolution like to know!"—*Punch, May* 21, 1892. 2

44 OUT OF IT

Gum 10/-

NEWSPAPER BOY: "'Ere y'are, Sir! Latest Results of the Poll, Sir."

REJECTED CANDIDATE (*growls*): "Oh! go to the Deuce."—*Punch, July* 16, 1892.

45 "AU REVOIR"

Punch 17/-

S-L-SB-RY and B-LF-R: "Ta ta! Take care of the House, Old Man! Back again soon!"—*Punch, Aug.* 27, 1892.

A GIFT FROM THE GREEKS

RIGHT HON. ARTHUR: "If I can only get this through it ought to settle 'em!"—*Punch, Feb.* 27, 1892.

46 THE OLD SPIRIT

Edwards 18/-

L'ESPRIT DE CORPS (*loq.*): Shame, shame!—Is it thus you use your swords? Whatever may have happened are we not still 'Gentlemen of the Life Guards'?"—*Punch, Oct.* 8, 1892.

"AFTER THE BANQUETS ARE OVER—"?

LORD ROBERTS: "Well, Sergeant, they've found a home billet for you."

TOMMY ATKINS (*Commissionaire*): "Yes, General, and I hope they'll soon find a first-rater for you."—*Punch, June* 24, 1893. 2

47 "Davy Jones's Locker"

Davy Jones: "Aha! So long as they stick to them old charts no fear of my locker bein' empty!!"—*Punch*, *Dec.* 10, 1892.

"Ichabod"

Gog: "No Prime Minister, no Furrin Secketary, no Chancellor o' th' Exchequer!"

Magog (*bitterly*): "S'pose we shan't have no Lord Mayor next."—*Punch*, *Nov.* 12, 1892.

"Shocking Trade Outrage"

"Oh! who'll bring a rescue or two to the help of a much injured maid
Thus cruelly bound hand and foot and by miscreants ruthlessly laid
On the lines, in the pathway of peril? The monster snorts nearer bo-hoo!
'Tis a melodrame—crisis of Danger—and who'll bring a rescue or two?"—*Punch*, *Jan.* 21, 1893. 3

48 The French "Serpentine Dance," or Pas de Panama.—*Punch*, *Jan.* 7, 1893.

"Resh'prosh'ty"

M. Carnot: "Well, ole F'ler, we've all had jolly good time—an' I'm going t'amnesty ev'ry'b'y. You—do—same!"

Tzar: "Leave that t'me. By the way—Could you 'blige me—Triflin' Loan?"—*Punch*, *Nov.* 11, 1893. 2

49 The "Egyptian Pet"

Professor of the Noble Art of Self Defence: "Not up to it yet, young 'un!"—*Punch*, *Nov.* 21, 1891.

50 The Figure "8"

John Burns: "Bravo, Mr. Bannerman! You've picked up that figure, pretty quick!"

Capitalist (*Employer of Labour to himself*): "Ah! I suppose we shall *all* have to learn it soon."—*Punch*, *Jan.* 20, 1894.

51 Mischief.—*Punch*, *Jan.* 28, 1893.

There's the Rub

Bill Poster (*uneasily*): "If that Pig don't mean Devil-try I'm a—Separatist!"—*Punch*, *Jan.* 16, 1892 (*in pen-and-ink*). 2

52 Poor Relations

Alsace and Lorraine (*together*): "Bon-jour, M'sieu le President. You have surely brought back something for us from Russia?"

M. Faure: "Well—H'm—I'm afraid—er—(*aside*) very awkward these troublesome people turning up—and at such a moment too!!"—*Punch*, *Sept.* 11, 1897.

The French Wolf and the Siamese Lamb.—*Punch*, *Aug.* 5, 1893. 2

53 THE EASTERN EGG

"What will come of it?"—*Punch, April* 17, 1897.

KEPT IN THE STABLE

HEAD GROOM: "Ah, my Beauty!—You haven't had much chance yet—But we shall have some open weather *after Easter.*"—*Punch, March* 21, 1891. 2

54 BROKEN TO HARNESS

MISS ERIN: "Shure it's a nice pair ye're dhrivin', Misther Arthur!"

ARTH-R B-LF-R: "Yes—never thought they'd go so well together."—*Punch, June* 5, 1897.

55 LUCK AT LAST

CERES (*to British Farmer*): "Let me introduce Miss Prosperity."

FARMER: "Law, Miss, you do be quite a stranger in these parts! Well, I'm heartily glad to see ye, and I hope ye've come to stay!"—*Punch, Sept.* 4, 1897.

56 A WARNING

FATHER THAMES (*to London*): "Typhoid! Lor' bless you, Ma'am! I sha'n't do *you* any harm as long as you keep others from harming *me*!"—*Punch, Oct.* 23, 1897.

57 A HOME QUESTION

GENERAL BULL: "My men are doing splendidly!"

COLONEL PUNCH (*Head of the Intelligence Department*): "Yes, Sir, they always do. But—is the 'forward policy' worth all this?"—*Punch, Oct.* 2, 1897.

58 THE TURKISH SHYLOCK

EUROPA (*as Portia*): "Tarry a little."—*Punch, May* 29, 1897.

59 THE MARQUIS AND THE MUNICIPAL MONSTER

SALISBURY FRANKENSTEIN: "Sorry I ever put you together, you great hulking booby! But just you wait a bit, I'll soon take you to pieces again!"—*Punch, Nov.* 27, 1897.

60 JOHN'S COMFORTER

JOHN BULL: "What, I'm in for all this deficit! What's to become of me in my old age?"

SIR M-CH-L H-CKS-B-CH: "Well—when you're over sixty-five p'raps my friend Mr. Chamberlain will see his way to allow you five shillings a week."—*Punch, April* 12, 1899.

61 INVOLUNTARY SCHOOLS

PUPIL TEACHER (*just appointed*): What, Sir! Ain't I going to be eddicated any more?"

SIR J-HN G-RST (*Vice-President Education Council*):

LOT 61—*continued.*

"No, my little man, my infallible Government says you're to teach all the other children!"—*Punch, April* 26, 1899.

THE CLERICAL CROW

SIR MICHAEL (*to himself*): "Confound that bird, he's gone off with almost all I had left—borrowed money, too!"—*Punch, June* 28, 1899. 2

62 ALL THE COMFORTS OF A HOME

JOHN BULL (*Inspector of Transvaal School*): "Look here, Mr. Kruger, I've just received this complaint from the boys. Perhaps you'll kindly inform me what it means?"

MR. KRUGER (*Headmaster*): "Complaints, Mr. Bull! I've heard no complaints! Why, they're as happy as the day is long."—*Punch, April* 5, 1899.

63 THE MEDDLESOME BOY

JOE (*to himself*): "Wonder how it's getting on?"

LORD S-L-SB-RY (*Head Gardener*): "I *do* wish he'd let things alone."—*Punch, Dec.* 13, 1899.

64 COMPLIMENTS OF THE SEASON

FATHER CHRISTMAS: "Confound you, Mr. President, you've quite spoiled *my* show this year."—*Punch, Dec.* 27; 1899.

65 THE AMATEUR CHEMIST

SCIENTIFIC MARKISS: "Dear me, I'm afraid I've made a mistake. There's so much evaporation!"—*Punch, July* 12, 1899

66 THE DEGENERATES

SHADE OF "LE PETIT CAPORAL": "Vive l'Armée! Yes, but it was not with generals like you that I won my campaigns!"—*Punch, Sept.* 13, 1899.

AFRICAN POOL

MARKER: "Stroke and division, gentlemen."

LORD S-L-SB-RY (*to M. Delcassé*): "Very well—we'll divide?"—*Punch, March* 29, 1899. 2

67 A FRIEND IN NEED

ANARCHIST: "'Elp! 'Elp! Per-lice!"

CONSTABLE: "Down with everything, indeed! Lucky for *you* you haven't downed me!"—*Punch, July* 21, 1894.

68 THE CHIEF MOURNER.—*Punch, Nov.* 10, 1894.

69 "ALL THE DIFFERENCE"

R-S-B-RY (*jubilant*): "Congratulate me! Ladas won easily, and first favourite for the big race."

H-RC-RT: "Hum! Budget just pulled through—and not the favourite he was."—*Punch, May* 19, 1894.

70 For Example

Joe Ch - mb - rl - n: "I should reconstruct the House of Lords according to some elective and non-hereditary plan." —*Punch, Oct.* 6, 1894.

71 Time the Alchemist

"Wonder if I shall have better luck with *this* experiment!"—*Punch, Jan.* 1, 1898.

72 Stumps Drawn

S - l - sb - ry: "Phew! . . . Not a bad innings, Joe?"

Ch - mb - rl - n: "Glad you think so! But you might have backed me up better at the finish!"—*Punch, Aug.* 7, 1897.

73 Marchez! Marchand!

General John Bull (*to Major Marchand*): "Come, Professor, you have had a nice little scientific trip! I've smashed the Dervishes—luckily for *you*—and now I recommend you to pack up your flags and go home!"—*Punch, Oct.* 8, 1898.

74 Welcome!

Britannia: "Sirdar! I thank you! I am proud of you!"—*Punch, Nov.* 5, 1898.

75 The New Stroke

Rt. Hon. Arth - r B - lf - r: "Hope you'll be fit again soon. I'll do my best while you're away." — *Punch, March* 26, 1898.

76 On the Brink.—*Punch, Oct.* 29, 1898.

Business Resumed.—*Punch, Oct.* 1, 1898.

The Idle and the Industrious Apprentice.—*Punch, Nov.* 7, 1891. 3

77 A Poor Relation

Home Rule (*disconsolately*): "What's to become of me?"

Rt. Hon. J. C.: "Well, things have gone a bit against you here, but there's a nice opening for you in the Transvaal. Present this letter of introduction to my friend, Mr. Krüger." —*Punch, Feb.* 22, 1896.

78 Preliminary Sketches and Drawings for "Punch," *all unsigned, some apparently unpublished* 50

79 A similar lot 50

80 A similar lot 60

81 A similar lot 60

82 A similar lot, with the addition of many tracings *about* 100

83 A similar lot *about* 100

84 A similar lot *about* 100

85 A similar lot *about* 100

86 A similar lot *about* 100

87 Preliminary Sketches and Drawings for "Punch," *all unsigned, some apparently unpublished*, with the addition of many tracings *about* 100

88 A similar lot *about* 100

89 A similar lot *about* 100

90 A similar lot *about* 100

91 A similar lot *about* 100

92 A similar lot *about* 100

93 A similar lot *about* 200

Other Properties.

LORD KITCHENER.

94 Mezzotint Portrait, by Percy H. Martindale, after Hon. J. Collier, *fine impression, with Lord Kitchener's signature* 1

95 Over the Nuts and Wine, and Old and Crusted, by W. H. Boucher, after Dendy Sadler 2

LOUIS RAEMAKERS.

96 "One of the ferocious bellicose party," *in coloured chalk*, 15½ *in. by* 12 *in.* (*No.* 65 *in the Exhibition at the Fine Art Society, Dec.* 1915) 1

97 Wilkie, Sir David, R.A. Six Sketches in pencil and water-colour for his famous picture—Napoleon and Pius VII, *one a fine head of the Emperor*; and another 7

By Order of Trustees.

ORIGINAL COLOURED DRAWINGS FOR THE CARTOONS IN "VANITY FAIR"

(*The dates are those of the numbers of "Vanity Fair" in which the various drawings were reproduced in chromo-lithography.*)

98 About (E. F.) "French Fiction," by T. Chartran, "T," *Nov.* 20, 1880; Arnold (M.) "I say, the critic must keep out of the region of immediate practice," by J. Tissot, *Nov.* 11, 1871 2

99 Austria (*H.I.M. Francis Joseph I, Emperor of*), "Austria," *Dec.* 29, 1877; Austria (*H.I.M. Elizabeth, Empress of*), by C. de Grimm, *framed and glazed, April* 5, 1884 2

100 Balfour (Rt. Hon. A. J.) "The Irish Secretary," by L. Ward, "Spy," *Sept.* 24, 1887 1

101 Bathurst (Earl) "A Relic," by J. Tissot, *Nov.* 22, 1873 1

102 Batthyany (Count Edmund) "Yachting," by C. Pellegrini, "Ape," *Sept.* 19, 1874; and Bedford (Francis, ninth Duke of) "The Head of the Russells," by C. Pellegrini, *July* 11, 1874 2

103 Bennett (J. G.) "New York Herald," by C. de Grimm, "Nemo," *Nov.* 15, 1884 1

104 Bernhardt (Mdme. Sarah), by T. Chartran, *on panel, July* 5, 1879 1

105 Bismarck-Schoe-Lausen (Count von) Prince Bismarck, "The Ablest Statesman in Europe," by J. Tissot, *framed and glazed, Oct.* 15, 1870 1

106 Blunt (Sir W. S.) "A Prophet," by C. Pellegrini, "Ape," *Jan.* 31, 1885; and Bisset (Mr. Fenwick) "The General," by L. Ward, "Spy," *Decr.* 31, 1881 2

107 Borthwick (A.) afterwards Lord Glenesk, "The Morning Post," by C. Pellegrini, "Ape," *June* 17, 1871 1

108 Burnand (Sir F.) "Punch," by C. Pellegrini, "Ape," *Jan.* 8, 1881 1

109 Cadogan (Earl) "Chelsea and the Colonies," by L. Ward, "Spy," *June* 4, 1881 1

110 Cardross (Lord), now the Earl of Buchan, "Horsey," by L. Ward, "Spy," *March* 8, 1884; and Carrington (Lord) "Charlie," by C. Pellegrini, "Ape," *February* 7, 1874 2

111 Clifford (Sir A. W. G.) "Black Rod," by L. Ward, "Spy," *Oct.* 11, 1873; and Brand (J.) "Telephones," by Prosperi, "Lib," *May* 26, 1888 2

112 Clonmell (Earl of) "Earlie," by C. Pellegrini, "Ape," *August* 6, 1881; and Cole (Viscount) "Good Looks," by L. Ward, "Spy," *Oct.* 7, 1876 2

113 Collings (Jesse) "Three Acres and a Cow," by L. Ward, "Spy," *Dec.* 1, 1888 1

114 Coventry (Earl of) "Covey," by C. Pellegrini, "Ape," *August* 13, 1881 1

115 Craven (W. G.) "Billy," by Prosperi, "Lib," *July* 3, 1886; Cunningham-Graham (R. B. C.) "Trafalgar Square," by L. Ward, "Spy," *August* 23, 1888; and Dawson-Damer (L. S. W.) "Hippy," by J. Tissot (*lithograph*), *Nov.* 18, 1871 3

116 Denison (J. E.) Speaker of the House of Commons, and first Viscount Ossington, "The first of the Commoners of England," by A. Thompson, *March* 12, 1870; and Dangan (Viscount) "Viscount Dangan," by L. Ward, "Spy," *Jan.* 12, 1889 2

117 Devonshire (The Duke of) "Position," by C. Pellegrini, "Ape," *June* 6, 1874 1

118 Dillwyn (L. L.) "A Wet Quaker," by L. Ward, "Spy," *May* 13, 1882 1

119 Dixon (W. H.) "He Discovered New America and Free Russia," by Cecioni, *April* 27, 1872; and Dixie (Lady Florence), by T. Chartran, *framed and glazed*, *January* 5, 1884 2

120 Doré (P. Gustave) "Sensational Art," by L. Ward, "Spy," *Sept.* 15, 1877 1

121 Dorchester (Lord) "The Turf," by L. Ward, "Spy," *March* 24, 1877 1

122 Dowse (R.) "An Irish Wit and Solicitor-General," by C. Pellegrini, "Ape," *March* 25, 1871; and Edis (R. W.) "Architecture Militant," by C. Pellegrini, "Ape," *April* 11, 1885 2

123 Edmondstone (Admiral Sir William) "Chorus," by L. Ward, "Spy," *March* 8, 1879; Elphinstone (Sir J. D.) "The Admiral," by L. Ward, "Spy," *July* 6, 1878; Elcho (Lord) "His course had been if not wise, yet a consistent one, and dictated by Conscience only," by C. Pellegrini, "Ape," *July* 23, 1870 3

123A Edinburgh (H.R.H. the Duke of) "First Violin," by C. Pellegrini, "Ape," *Jan.* 10, 1874 1

124 Enfield (Viscount) "Answers Questions," by Cecioni, *Sept.* 14, 1872; and Fitzgerald (Lord Gerald) "A Wandering Minstrel," by L. Ward, "Spy," *May* 19, 1883 2

125 Garibaldi (General Giuseppe) "Revolution," by T. Chartran, "T.", *framed and glazed*, *June* 15, 1878 1

126 Gleichen (H.S.H. Vice-Admiral, Count) "The Queen's Nephew," by F. Goedecker, "Go," *July* 5, 1884; and Gardner (H.), now Lord Burghclere, "Amateur Theatricals," by L. Ward, "Spy," *April* 17, 1886 2

127 Greenwood (F.) "He created 'The Pall Mall Gazette,'" by C. Pellegrini, "Ape," *June* 19, 1880 1

128 Lawson (L.) "Prosperity," by J. Tissot, *Feb.* 19, 1876; and Grieves (J. Mackenzie) "Haute École," by L. Ward, "Spy," *Dec.* 22, 1877, *both framed and glazed* 2

129 Haag (C.) "The Glorious East," by F. Goedecker, "Go," *April* 26, 1884; and Hall (Sir C.) "Charley," by L. Ward, "Spy," *Feb.* 18, 1888 2

130 Hart Dyke (Sir W.) "A Whipper," *Sept.* 4, 1875; and Forbes (A.) "Thorough," *Jan.* 5, 1878, both by C. Pellegrini, "Ape" 2

131 Jocelyn (Major the Hon. A. G. F.) "The Father of the Rag," by C. Pellegrini, *May* 30, 1885 1

132 Lawson (Sir Wilfrid) "Permissive Prohibition," by T. Nast, *May* 11, 1872 1

133 Leveson-Gower (Lord Ronald Sutherland) "A Sculptor," by L. Ward, "Spy," *August* 18, 1877; and Leveson-Gower (G. Granville) "My dear George," by L. Ward, *August* 14, 1886 2

134 Levy-Lawson (E.) first Lord Burnham, "The Daily Telegraph," by L. Ward, *framed and glazed*, *March* 22, 1873 1

135 Lyttleton (Lord) "A Man of Position," by C. Pellegrini, *April* 1, 1871; and Macduff (Viscount), the late Duke of Fife, "An Elder Son," by L. Ward, "Spy," *Dec.* 16, 1876 2

136 Manners (Rt. Hon. Lord John), afterwards Duke of Rutland:
"Let Art and Commerce, Laws and Learning die,
But leave us still our old Nobility,"
by C. Pellegrini, "Ape," *framed and glazed*, *Nov.* 20, 1869 1

137 Lumley (Augustus) "Cotillon," *Jan.* 3, 1874; and Meysey-Thompson (Sir H.) "Coaching," *June* 4, 1887, both by C. Pellegrini, "Ape" 2

138 Moltke (Field Marshal Count von) "Modern Strategy," by F. Goedecker, "Go," *August* 29, 1884; and Münster (Count G. H.) "The German Ambassador," by L. Ward, "Spy," *Dec.* 23, 1876 2

139 Norfolk (The Duke of) "Our Little Duke," by L. Ward, *Oct.* 1881 1

140 Sutherland (The Duke of) "Simple and unassuming himself, yet magnificent and generous towards his fellow men, he is the very Prince of Dukes," by C. Pellegrini, *July* 9, 1870 1

141 Trochu (General) "The Hope of France," by J. Tissot, *Sept.* 17, 1870; and Aumale (H.R.H. the Duc d') "The Orleans Family," by C. de Grimm, "Nemo," *Sept.* 27, 1884 2

142 Voysey (Rev. Charles) "I have much to be thankful for," by J. Tissot (*lithograph*), *Oct.* 21, 1871; Wharncliffe (Lord) "Conservative Conversion," by C. Pellegrini, "Ape," *Aug.* 14, 1875; and Whalley (G. H.) "The Great Believer in Roman Catholicism," by C. Pellegrini, *Feb.* 18, 1871 3

143 Wilson (C. H.), afterwards first Lord Nunburnholme, "Hull," by C. Pellegrini, *Feb.* 21, 1885; and Winn (Roland), afterwards first Lord St. Oswald, "The Lash," by C. Pellegrini, *Aug.* 29, 1874 2

144 Yates (Edmund H.) "The World," by L. Ward, "Spy," *Nov.* 26, 1878 1

145 Paddock at Newmarket (The), with portraits of H.R.H. the Prince of Wales, the Dowager Duchess of Montrose, the Duchess of Manchester, the Duke of Portland, the Duke of Hamilton, the Marquis of Londonderry, the Marquis of Hartington, the Earl of Rosebery, Earl Spencer, Lord Hastings, Sir John Astley, Mr. Henry Chaplin, Mr. Leopold de Rothschild, Mr. W. G. Craven, Captain Machell, Mr. Tattersall, Mr. R. Peck, Mat. Dawson and Fred Archer, "Newmarket, 1885," by Prosperi, "Lib," *Nov.* 30, 1885 1

146 Prussia (The Crown Prince of) "Fritz," by J. Tissot, *Sept.* 24, 1870 1

147 Russia (H.I.M. Alexander III, Emperor of) "My August Master," by C. de Grimm, "Nemo," *Oct.* 11, 1884; Spain (Amadeus, King of) "He would be a King," by Cecioni, *May* 4, 1872 2

148 Spencer (Hon. Charles Robert) Earl Spencer, "Bradlaugh's Baby," by L. Ward, "Spy," *Dec.* 10, 1881 1

149 York (The Archbishop of) Dr. Thomson, "The Archbishop of Society," by C. Pellegrini, "Ape," *June* 24, 1871; Yorke (Hon. A. G.) "Alick," by L. Ward, "Spy," *Aug.* 20, 1881; Staal (Monsieur de) "The Russian Ambassador," by C. Pellegrini, "Ape," *Dec.* 5, 1885 3

150 Zola (É.) "French Realism," by T. Chartran, *Jan.* 24, 1880, *framed and glazed* 1

SECOND DAY'S SALE.

MODERN ETCHINGS, Etc.

The Property of Lieutenant Hollins.

Framed.

LOT

D. S. MACLAUGHLIN.

151 Lauter Brünnen 1

CLAUDE GELÉE.

152 The Wooden Bridge (*R. D.* 14) 1

A. LEGROS.

153 Bord de la Yonne (*C.* 311) 1

A. ZORN.

154 The Three Graces 1

J. F. MILLET.

155 The Sower, *lithograph* 1

J. McBEY.

156 April in Kent 1

REMBRANDT VAN RIJN.

157 Virgin and Child with the cat (*B.* 63), *first state* 1

Other Properties.

ALBANY E. HOWARTH.

158 Elvet Bridge, Durham, *signed* 1

159 Verona, *signed* 1

160 Ponte del Giglio, Venice, *signed* 1

161 A Venetian Calle, *signed* 1

162 From the Ponte Teatro, Venice, *signed* 1

163 A Venetian Well Head, *signed* 1

164 Venice: Night, *signed* 1

165 A Fruit Stall, Venice, *signed* 1

166 The Blue Mosque, Cairo, *signed* 1

167 Lincoln Cathedral, *signed* 1

T. DUNCAN RHIND.

168 The South Doorway, Melrose Abbey, *signed* 1

169 A Flying Buttress, Melrose Abbey, and The South Window, Melrose Abbey, *both signed* 2

E. LUMSDEN.

170 Chinese Rangoon, *signed* 1

171 Menzies & Co. *signed* 1

172 The Mosque, *signed* 1

173 The Steam Crane, *signed* 1

M. LALANNE.

174 Le Port, Villers, Calvados 1

175 Le Port de Trouville 1

176 Point de départ de Guillaume de Normandie 1

OLIVER HALL.

177 Ludlow Castle; and Shrewsbury, *lithographs* 2

178 A Study of Trees; and three others 4

179 Bolton Castle; and three others, *one unsigned* 4

180 A Windy Day on the Heeght Road; and three others 4

181 The Estuary; and others, *some unsigned* 6

A. ZORN.

181A The Swan 1

ALDEGREVER.

182 The Stoning of the Elders (*B.* 33) 1

SIR F. SEYMOUR HADEN.

183 Shere Mill Pond, *the large plate* (*H.* 38), *framed* 1

184 Etchings of Cyprus, by Tristram Ellis 10

Ch. JACQUE.

185 La Maréchalerie 1

M. OSBORNE.

186 Levardin, No. 1, *signed* 1

SIR F. SEYMOUR HADEN, P.R.E.

187 Wareham Bridge (*H.* 176) 1

188 The Little Longparish (*H.* 236) 1

FRANCIS DODD.

189 Blackstead, *signed* 1

190 St. Clement Danes, *signed* 1

BRACQUEMOND.

191 Croquis d'après nature, two different etchings with this title, *both initialled* 2

192 Étude de Paysage, *initialled*; and Environs de Rix, two different etchings by A. Appian, with this title 3

193 Henri Houssaye enfant, *initialled* 1

194 Le Lapin, *initialled* 1

195 Paris, la Nuit 1

IAN STRANG.

196 Alfred Crowquill. Pen-and-ink drawing: "The Man and Arms," with inscription : "With Alfred Crowquill's friendly regards to Paul Law," *framed* 1

SIR FRANK SHORT, R.A. P.R.E.

(The numbers in each case refer to Mr. Strange's Catalogue).

All signed proofs unless otherwise stated.

197 The Venetian Lamp (8) ; and The German Cupboard Front (10) 2

198 St. Magnus Church, Billingsgate (14) ; and The New Inn, Poole (19) 2

199 French Coast Scene, *aquatint* (29) 1

200 The Curfew, Rye (75) 1

201 Talland, Cornwall (84) ; and Prisoners of War (106) 2

202 Seine Boats, St. Ives (108) ; and Walberswick Pier (118) 2

203 Hingham, Norfolk, *mezzotint, brilliant trial proof* (117) 1

204 Low Water at Glencapel Ferry (147) ; and The Beach Buoy (174) 2

205 Skies-a-clearing, The Church at Kampen (163) ; and Het Brouwerij, Haarlem (165) 2

206 Noon on the Zuyder Zee (173) 1

207 "When the weary moon was on the wane," *mezzotint* (175) 1

208 "Lucerne," *mezzotint* (207), *fine* 1

209 In the Cotswolds, *mezzotint* (271) ; and Eel Fishers at Volendam, *lithograph* (7*a*) 2

210 Church Street, Whitstable (289) ; and Hammersmith Bridge under repair, *lithograph* (4*a*) 2

211 Orion over the Thames at Ranelagh, *mezzotint, fine impression* (315) 1

LOYS DELTEIL.

212 Le Peinture Graveur illustré, vol. IV, on Anders Zorn, *wants the etched portrait* 1 *vol.*

212A Haig (Axel) Burgos Cathedral, "North Porch"; and A Bacchante, by Greenhead, *mezzotint* 2

HADEN, SIR F. S.

212B Hands holding a crayon (*H.* 96), *signed*

The Property of a Gentleman.

MODERN ETCHINGS.

HEDLEY FITTON, R.E.

213 Rue de l'Hôtel de Ville, Paris, *signed* 1

*** An impression of this etching was selected from the Paris Salon, 1908, for the permanent collection at the Petit Palais.

214 Dumfries Bridge, *signed* 1

215 Advocates' Close, Edinburgh, *signed* 1

SIR CHARLES HOLROYD, R.E.

216 The Bather, *signed* 1

*** One of the first ten proofs; see letter from the artist which accompanies the lot.

D. Y. CAMERON, A.R.A., ETC.

217 Rameses II, *signed* (*R.* 406) 1

ALBANY E. HOWARTH.

218 The Blue Mosque, Cairo, *signed* 1

219 Corfe Castle, *mezzotint*, *signed* 1

CHARLES JACQUE.

220 Troupeau de Vaches à l'Abreuvoir (*B.* 458) 1

221 La Vachère (*B.* 464) 1

TOM MAXWELL.

222 The Broomielaw, *signed* 1

SIR FRANK SHORT, R.A. P.R.E.

223 A Span of Battersea Bridge, *aquatint, signed* (*S.* 226) 1

ANDREW F. AFFLECK.

224 A Moorish Archway, Toledo, *signed* 1

FRANCIS DODD.

225 Buildings and a chapel, *signed* 1

226 A Winter Afternoon, *signed* 1

HENRY RUSHBURY.

227 House Breakers, *signed* 1

228 A Cotswold Mill, *signed* 1

MISS A. AIRY, R.E.

229 Almond Blossom II, *signed* 1

Other Properties.

ENGRAVINGS AFTER J. M. W. TURNER, R.A., ETC.

230 Illustrations from the "Annuals," "Keepsake," etc. 140

231 Plates to J. M. W. Turner's England and Wales: nineteen proofs, fifty-two etchings and letter-press, *in a portfolio* 71

232 Kirkstall Lock, by W. Say, after J. M. W. Turner, *two impressions*; Autumn: Sowing of Grain, aquatint, by Hassell, after Turner, *two impressions*; Dartmouth; Whitby: Plates to the Rivers of England; etc. 33

233 Plates from Turner's England and Wales, Southern Coast, etc. *a parcel*

234 Plates from the Rivers of France, after J. M. W. Turner, *many duplicates* *a parcel*

235 Views from the "Itinerant," after J. M. W. Turner and Girtin, *many duplicates* *a parcel*

236 Illustrations to Byron, Rogers, Scott, Milton, etc., after J. M. W. Turner, *mostly proofs, in a portfolio* 126

237 The Turner Gallery, *proofs before all letters* 14

238 Oxford Colleges; The Piazzetta, Venice; and other Engravings, after J. M. W. Turner, *mostly proof etchings* 29

239 Lord Yarborough's Mausoleum at Brocklesby, by F. C. Lewis, after J. M. W. Turner; and Battle Abbey, by J. C. Stadler, after J. M. W. Turner, *in colours, varnished* 2

240 The Field of Waterloo, by F. C. Lewis; The Deluge, by J. P. Quilley, *proofs before the title*; and The Birdcage, by J. P. Quilley, *one lettered impression and seven proofs*; all after J. M. W. Turner 10

241 J. M. W. Turner, by and after C. Turner, *proof on india paper* 1

242 A similar lot 1

243 A similar lot 1

244 J. M. W. Turner, by S. Haydon, after D. Maclise 5

245 J. M. W. Turner. "The Fallacy of Hope," lithograph after Count D'Orsay 56

246 R. W. Emerson, by S. A. Schaff, after S. W. Rowse, *signed proofs* 4

247 The Enraged Musician; Calais Gate; The Distressed Poet; England and France; Modern Midnight Conversations; The Harlot's Progress; and other Engravings, by and after W. Hogarth 43

248 Turner's England and Wales, *engraver's proofs, in a volume, red morocco, in a case* 96

PLATES FROM J. M. W. TURNER'S LIBER STUDIORUM.

249 Hedging and Ditching, by C. Easling (*Rawlinson*, 47), *first state* 1

250 Inverary Pier, Loch Fyne (Morning), by J. M. W. Turner (*R.* 35), *third state* 1

251 Ville de Thun, Switzerland, by T. Hodgetts (*R.* 59), *third state* 5

252 Calm, by J. M. W. Turner (*R.* 44), *first state* 1

253 The Castle above the Meadows, by C. Turner (*R.* 8), *first state* 1

254 Bridge and cows, by C. Turner (*Rawlinson*, 2), *third state* 1

255 Isis, by W. Say (*R.* 68), *fourth state* 1

256 Tenth Plague of Egypt, by W. Say (*R.* 61), *third state* 1

257 Marine Dabblers, by W. Say (*R.* 29), *first state* 1

258 From Spenser's Fairy Queen, by T. Hodgetts (*R.* 36), *third state* 1

259 Fifth Plague of Egypt, by C. Turner (*R.* 16), *second state* 1

260 Scrap-book, containing twenty-nine Engravings from Turner's Liber Studiorum; Water-colour Drawings and Etchings, by Bega, Ostade, De Bye, etc. 1

The Property of F. Hughes, Esq.

All from the celebrated collection of Charles Stokes, Esq., Turner's "stockbroker and friend."

261 Calm, by J. M. W. Turner (*Rawlinson*, 44), *first state* 1

262 Norham Castle, by C. Turner (*R.* 57), *first state* 1

263 Raglan Castle, by J. M. W. Turner (*R.* 58), *first state* 1

J. M. W. TURNER (After).

264 The Temple of Jupiter, by J. Pye, *proofs in progressive states* (*Rawlinson* 208) 6

*** All presentation copies to Stokes from the engraver, with autograph inscriptions.

265 Tivoli, by E. Goodall (*R.* 207), *etching and proof* 2

266 Dido and Æneas, by W. R. Smith (*R.* 652), *etching and proofs in six states* 6

*** One of these is a presentation copy with autograph inscription. The etching has work in pencil added by Turner.

267 Ancient Italy, by Willmore (*R.* 657), *etching and two proofs* 3

268 Ancient Carthage, by D. Wilson (*R.* 649), *etching and proof in two states* 3

269 Mercury and Argus, by Willmore (*R.* 650), *in four states* 4

270 Modern Italy, by W. Miller (*R.* 658), *etching and proofs* 4

271 Caligula's Palace and Bridge, by E. Goodall (*R.* 653), *proofs* 3
*** One of these is numbered and signed by Turner.

272 The Grand Canal, Venice, by W. Miller (*R.* 648), *etching and proofs* 6
*** One of the completed plates is corrected all over in pencil by the artist.

273 Mercury and Herse, by J. Cousen (*R.* 655), *proof, signed and numbered by the artist* 1

274 Hastings, by R. Wallis (*R.* 665); and Dover, by J. T. Willmore (*R.* 666), *proofs* 2

275 Loch Awe, by W. Miller (*R.* 664), *proof*; Heidelburg, by T. A. Prior (*R.* 663), *proof*; and Oxford from North Hinksey Hill, *proof and open-letter proof* 4

276 Oxford from the Abingdon Road, by J. Pye (*R.* 80), *in four states*; *first state apparently unknown* 4
*** The etching has an autograph inscription by the artist.

277 High Street, Oxford, by J. Pye (*R.* 79), *two open-letter proofs and one impression* 3

278 The Shipwreck, by C. Turner (*R.* 751), *proof before letters, wide margins, mezzotint* 1

279 The Shipwreck, by C. Turner (*R.* 751), *proof before letters, small margins, mezzotint* 1

280 The Shipwreck, by C. Turner (*R.* 751), *open-letter proof, and impression, mezzotint* 2

281 The Garden of Boccaccio, The Birdcage (*R.* 797), *proofs in progressive states of this rare unpublished plate, mezzotint* 5
*** Three states touched and altered by the artist, and the finished plate has an autograph inscription by him.

282 Pas de Calais, by W. Davison (*R.* 796), *proof and open-letter proof, the latter with Turner's initials and date* 1831, *presentation copy, mezzotint* 2

283 Field of Waterloo, by F. C. Lewis (*R.* 795), *proof*; and The Deluge, by J. P. Quilley (*R.* 794), *proof and open-letter proof*; *both plates unpublished, mezzotints* 3

284 The Goddess of Discord in the Garden of the Hesperides (*R.* 793), *fine proof before letters, mezzotint, signed in pencil J. P. Q(uilley); the engraver was hitherto unknown* 1

285 Ehrenbreitstein, by J. Pye (*R.* 662), *in six states* 6

286 Nemi, by R. Wallis (*R.* 659), *etching and proof*; Oberwesel, by J. T. Willmore (*R.* 660), *etching and proof*; Venice, by Willmore (*R.* 730); and Venice, by T. A. Prior, *two impressions, proofs*

287 St. Mark's Place, Venice, by G. Hollis (*R.* 654); Cologne, by E. Goodall (*R.* 203), *proofs* 2

288 Prince of Orange landing at Torbay, by W. Miller, *proof* (*R.* 739); Longships Lighthouse, by W. R. Smith (*R.* 288); Straits of Dover, by W. Miller, *proof* (*R.* 221); Bridport, by W. B. Cooke (*R.* 100), *two states*; Loch Leven Castle, by J. B. Allen, *rare unpublished plate* (*R.* 565); Plymouth Castle, *proof, earlier state than Rawlinson's first* (*R.* 137); and Oxford Almanacs for 1801-7 and 1811 9

289 Illustration to Rogers' Poems, Datur hora quieti, *autograph inscription by the artist* (*R.* 405); St. Pierre's Cottage, by E. Goodall (*R.* 388), *both touched by the artist* 2

290 Bolton Abbey on the Wharfe, by J. Bromley, after T. Girtin, *two proofs, one touched by the artist*; Windsor Castle, by W. Richardson; Windsor Castle, by W. De la Motte; and three etchings of Antwerp, by A. W. Callcott, R.A. 7

291 Dido and Æneas, by Woollett; Temple of Apollo, by Woollett, after Claude Lorraine, *proof*; Landscape, by J. Brown, after Rubens, *proof*; and another 4

292 The Last Supper, by A. L. Dick (New York), after L. da Vinci; Virgin and Child and St. John, by Forster, after Raphael; Virgin and Child, by Steinla, after Raphael; and four others 7

293 St. Gregory refusing the Emperor Theodosius, by Schumzer, after Rubens, *proof*; St. Paul's, by W. Richardson, after Cockerell; and other Modern Engravings and Lithographs

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Other Properties.

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294 A Nightmare; Caricature on the Pre Raphaelite Brotherhood, by Frederick Sandys, *fourteen impressions* 14

295 Chromolithographs of Monuments of the Cavalli Family; six Autotypes, after J. F. Shields; Autotypes of Prints of the Liber Studiorum, etc. *parcel*

296 Views of Manchester and other Topographical and Fancy Subjects *parcel*

297 Views of Paris, and River Scenes, after Girtin, by F. C. Lewis, S. W. Reynolds; and other Engravings, after John Martin 27

298 Horseshoe Falls, Niagara, by J. Henry Hill; Hamlet and Ophelia, by S. Haydon, after D. G. Rossetti, *six impressions*; and other Modern Etchings, by R. St. John Tyrwhitt and others *parcel*

299 Hampstead Heath, Middlesex, *vignette to Mr. Constable's English Landscape*, by D. Lucas, after J. Constable 1

300 A Dell, Helmingham Park, Suffolk, and East Bergholt, Suffolk, *torn*; both by D. Lucas, after J. Constable 2

301 Mezzotints and Etchings, by J. F. Lewis and C. G. Lewis; and Animals, by T. Landseer, after Sir E. Landseer 26

302 Scotland Yard, and West Front of St. Paul's, Covent Garden, by E. Rooker, after P. Sandby 2

303 Stones of Venice; Amiens; and other Engravings, after Ruskin *parcel*

304 The Annunciation, by Marc Antonio Raimondi, after Dürer; and The Nativity, by Dürer 2

305 Large Scrapbook, labelled Hogarth Works, *size* 30 *in. by* 23 *in.* 1

306 Portfolios, *of various sizes* 11

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